

Level: B1/B2

I AM A LEGEND: MARILYN MONROE

1. Ex.1. What do you know about the person in the photo?



source: time.com

- a) Who was she?
- b) What is she famous for?
- c) What was her real name?
- d) When did she die?



e) Why is she considered an icon?

Ex.2. What can you tell about Marilyn Monroe's attitude to life based on the following quotes:

- ♣ 'A girl doesn't need anyone who doesn't need her.'
- 4 'I live to succeed, not to please you or anyone else.'
- 4 'I don't stop when I'm tired. I only stop when I'm done.'
- 4 'I don't want to make money. I just want to be wonderful.'
- 'Fear is stupid. So are regrets.'

Ex.3.a. You are going to watch a video 'The Tragic Life of Marlin Monroe.' Based on the video answer the questions below.

https://www.youtube.com/watch?v=A9RThZnYV0g&t=244s





a)	What was Marilyn Monroe's real name?
b)	What was her relation with her parents?
c)	Did she get popular right away?
d)	What characters did she portray?
e)	What was she like in her real life?
f)	What medical problems did she have?
g)	What reputation did she have at work?

Ex.3.b. Decide if the following sentences are TRUE or FALSE.

- a) Marilyn Monroe suffered from endometriosis.
- **b)** She never met her father.
- c) Inspite being famous, she never got her own star on the Hollywood Walk of Fame.
- d) According to the video she was romantically involved with JFK.
- e) She got divorced a few times.
- f) She was considered very professional at work.
- g) She suffered from a few miscarrages.
- h) There are a lot of conspiracy theories surrounding her death.

Ex.4.a. Match the words with definitions.

1. a starlet	a) to be more advanced or innovative than typical in a particular era
2. a breakdown	b) stereotype about blond women seen as stupid or silly
3. a foster care	c) high earnings
4. (to) be abused	d) a young actress with aspirations to become a star



5.	(to) fool somebody	e) to trick someone		
6.	top billings	f) excessive use of drugs		
7.	an overdose	g) a period of extreme emotional stress		
8.	a dumb blond cliche	h) to retain a position of strength in a challanging situation		
9.	(to) hold one's own	i) when you take more than recommended amount of something		
10	. (to) be ahead of one's time	j) treated with cruelty or violence		
11.	a substance abuse	h) a temporary custody for children whose parents are dead or		
		unable to look after them		
Ex.	Ex.4.b. Fill in the gaps with correct words. You may need to change their forms. (to) hold one's own dumb blonde top billings			
	(to) fool foster o	are mental breakdown starlet		
1.	Marilyn Monroe is one of th	e Hollywood's famous whose life was over too		
	soon.			
2.		nced a and was diagnosed with		
	cchizophropia			
	schizophrenia.			



4.	Sile millions of people into believing that sile was a silly blonde in real life.			
5.	She became a huge star after 6 years of hard work and started receiving			
	starring alongside the biggest names.			
6.	She was typecast as a			
7.	She was very intelligent and against the studios.			
	Extra activity			
	You will read an article about Marilyn Monroe from			
	https://www.britannica.com/biography/Marilyn-Monroe			
Fill in the gaps with appropriate words:				
	surpassed to emerge unprecedented reared confined an orphanage adulation			
	critical acclaim needless death			
Ma	rilyn Monroe, original name Norma Jeane Mortenson, later called Norma Jeane Baker, Jeane sometimes			
spe	elled Jean , (born June 1, 1926, <u>Los Angeles</u> , <u>California</u> , U.S.—died <u>August</u> 5, 1962, Los Angeles), American			
act	ress who became a major sex symbol, starring in a number of commercially successful films during the			
195	50s, and who is considered a pop <u>culture</u> icon.			
Noi	rma Jeane Mortenson later took her mother's name, Baker. Her mother was frequently confined in an			
asy	lum, and Norma Jeane was by 12 successive sets of foster parents and, for a time, in			



___. In 1942 she married a fellow worker in an aircraft factory, but they divorced soon after World War II. She became a popular photographer's model and in 1946 signed a short-term contract with Twentieth Century-Fox, taking as her screen name Marilyn Monroe. After a few brief appearances in movies made by the Fox and Columbia studios, she was again unemployed, and she returned to modeling for photographers. Her nude photograph on a calendar brought her a role in the film Scudda-Hoo! Scudda-Hay! (1948), which was followed by other minor roles. In 1950 Monroe played a small uncredited role in <u>The Asphalt Jungle</u> that reaped a mountain of fan mail. An appearance in All About Eve (1950) won her another contract from Fox and much recognition. In a succession of movies, including Let's Make It Legal (1951), Love Nest (1951), Clash by Night (1952), and Niagara (1953), she advanced to star billing on the strength of her studio-fostered image as a "love goddess." With performances in Gentlemen Prefer Blondes (1953), How to Marry a Millionaire (1953), and There's No Business Like Show Business (1954), her fame grew steadily and spread throughout the world, and she became the object of ______ popular _____. In 1954 she married baseball star Joe DiMaggio, and the attendant publicity was enormous. With the end of their marriage less than a year later she began to grow discontented with her career. Monroe studied with Lee Strasberg at the Actors' Studio in New York City, and in The Seven Year Itch (1955) and Bus Stop (1956) she began _____ as a talented comedian. In 1956 she married playwright Arthur Miller and briefly retired from moviemaking, although she costarred with Laurence Olivier in The Prince and the Showgirl (1957). She won _____ for the first time as a serious actress for <u>Some Like It Hot</u> (1959). Her last film, the drama The Misfits (1961), was written by Miller specifically for Monroe, though their marriage disintegrated during production; they divorced in 1961.



In 1962 Monroe began filming the comedy *Something's Got to Give*. However, she was frequently absent from the set because of illnesses, and in May she traveled to New York City to attend a gala where she famously sang "Happy Birthday" to Pres. John F. Kennedy, with whom she was allegedly having an affair. In June Monroe was fired from the film. Although she was later rehired, work never resumed. After several months as a virtual recluse, Monroe died from an overdose of sleeping pills (barbiturates) in her Los Angeles home. Her death was ruled a "probable suicide," and this finding was supported by the actress's history of <u>drug use</u> and previous suicide attempts. However, some believed that she had been killed after threatening to reveal her relationship with the Kennedy brothers—she was also rumoured to have had an affair with U.S. Attorney General <u>Robert F. Kennedy</u>—or that she had information linking the two men to <u>organized crime</u>. Although there was insufficient evidence to support these claims, <u>conspiracy</u> theories persisted.

In their first runs, Monroe's 23 movies grossed a total of more than \$200 million, and her fame _______

that of any other entertainer of her time. Her early image as a dumb and seductive blonde gave way in later years to the tragic figure of a sensitive and insecure woman unable to escape the pressures of Hollywood. Her vulnerability and sensuousness combined with her ______ eventually raised her to the status of an American cultural icon.

Q: Is it common for celebrities to commit suicides or die too young? If so, what might be the reasons?

Q: Can you provide a few examples of famous people who died way too early?